

Pirates of the Caribbean

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4 Octaves
Handbells Used: 39

Handbells

Handbell notation for 4 octaves, showing a sequence of notes across two staves (treble and bass clef).

Freely ♩ = 63

p

mf

simile

rit.

a tempo

Piano accompaniment for measures 1-6. The music is in 4/4 time, with a tempo marking of ♩ = 63. The first measure is marked *p* and the second *mf*. The piece is marked *Freely*. The notation includes a wavy line in the first measure, a slur over measures 2-3, and a slur over measures 4-5. The key signature has one flat (B-flat). The time signature changes to 3/4 for measure 5 and back to 4/4 for measure 6. Dynamics include *p*, *mf*, *simile*, *rit.*, and *a tempo*.

♩ = 120

f

Piano accompaniment for measures 7-10. The music is in 4/4 time, with a tempo marking of ♩ = 120. The key signature has one flat (B-flat). The time signature changes to 12/8 for measures 8-10. The dynamics include *f*. The notation includes a slur over measures 7-8 and a series of eighth notes in the right hand for measures 8-10.

simile

R

Piano accompaniment for measures 11-13. The music is in 4/4 time. The key signature has one flat (B-flat). The dynamics include *simile*. The notation includes a slur over measures 11-12, a fermata over measure 12, and a series of chords in the right hand for measures 12-13. The letter *R* is written above measure 12 and below measure 13.

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14

Musical score for measures 14-16. The right hand features a complex texture of chords and moving lines, while the left hand plays a simple bass line. Arrows point from the right hand to the left hand, indicating a specific rhythmic or melodic relationship.

17

Musical score for measures 17-19. Similar to the previous system, the right hand has a dense chordal texture and the left hand has a simple bass line. Arrows continue to point from the right hand to the left hand.

20

Musical score for measures 20-21. The right hand continues with complex chords. The left hand has a bass line with triplets and a series of '+' signs above it, indicating a specific rhythmic pattern.

22

Musical score for measures 22-23. The right hand has complex chords. The left hand has a bass line with triplets and '+' signs. The word "simile" is written above the first triplet, and "R" is written above the second triplet. The word "simile" is also written above the final triplet.

24

Musical score for measures 24-25. The right hand has complex chords. The left hand has a bass line with triplets and '+' signs. The letter "R" is written above the second triplet.

26

simile 3 3 R

29

36

42

rit. **Freely** ♩ = 100

mp

48

mf *accel.* ♩ = 120

* m. 53 - 59 - technique markings apply to all bass notes and treble notes with down-facing stems

54

60

R

+++++ simile

65

*

70

ff

75

Faster ♩ = 160

R mp

* m. 68, 69 - The ringers of the C/D bells and the B/C bells will need to mallet the E and A respectively

113

Musical score for measures 113-117. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with some grace notes and a final flourish. The left hand is characterized by rhythmic patterns of eighth notes, often grouped in threes, with some triplets and rests. Dynamic markings include accents and a forte (f) marking.

118

Musical score for measures 118-123. The right hand continues with a melodic line, featuring some chords and rests. The left hand maintains a rhythmic accompaniment with eighth notes and triplets. Dynamic markings include accents and a forte (f) marking.

$\text{♩} = 140$

124

Musical score for measures 124-129. The right hand has a melodic line with some grace notes. The left hand features a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* (mezzo-forte) is present. The key signature changes to two flats (B-flat and E-flat) at measure 124.

130

Musical score for measures 130-135. The right hand features a continuous eighth-note melody. The left hand has a rhythmic accompaniment with eighth notes and rests. Dynamic markings include accents.

136

Musical score for measures 136-141. The right hand features a continuous eighth-note melody. The left hand has a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *cresc.* (crescendo) is present.

142

147

rit.

ff **f**

154

$\text{♩} = 80$

p cresc.

160

$\text{♩} = 110$

LV*

f

164

Flowing $\text{♩} = 70$

p

* m. 169 - 172 - The LV applies to the G# and D# only

170

4/4

fff

Detailed description: This system contains measures 170 through 173. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex texture with multiple chords and melodic lines in both the treble and bass staves. A dynamic marking of *fff* (fortississimo) is present in the bass staff.

174

Detailed description: This system contains measures 174 through 177. The key signature remains three sharps. The music continues with dense chordal textures and melodic movement in both staves.

178

Driving ♩ = 150

3/4

subito p

Detailed description: This system contains measures 178 through 182. The key signature is three sharps. The time signature changes to 3/4. The tempo is marked 'Driving' with a quarter note equal to 150 beats per minute. A dynamic marking of *subito p* (subito piano) is indicated. The music features a driving, rhythmic accompaniment in the bass staff and a more melodic line in the treble staff.

183

RT

ff

Detailed description: This system contains measures 183 through 186. The key signature is three sharps. The music concludes with a final chord in the treble staff and a sustained bass line. A dynamic marking of *ff* (fortissimo) is present. The system ends with a repeat sign and the marking 'RT' (Repeat).